

## About Sar-Shalom Strong

Sar-Shalom Strong is well-known by audiences as both a soloist and a collaborative pianist. For over 30 years, he has had the privilege of collaborating with many international artists as well as multitudes of the fine musicians who live and perform in upstate New York. He has been a soloist with the Utica Symphony, Hamilton College Orchestra, and Symphoria.



He frequently performs with the Society For New Music, as well as Civic Morning Musicals, the Skaneateles Festival, A Little Summermusic, the Jewell Piano Trio, The Oasis Center of Syracuse, Hamilton College, Utica College Mohawk Valley Community College, and the Walker Lecture Series (Concord, NH). He has performed orchestral keyboard with virtually all the orchestras in the area, most notably for almost ten years with the Syracuse Symphony Orchestra.

Mr. Strong is a Lecturer in Piano and Coordinator of Staff Pianists for Hamilton College, where he has taught since 2001, and has been previously associated with Colgate and Syracuse Universities. In 2012, he was a judge for the *Humans in Space Youth Art and Music Competition* sponsored by NASA. He is a member of MTNA, American College of Musicians, Central New York Association of Music Teachers, and the American Federation of Musicians and holds degrees from Knox College (student of Murray Baylor) and Syracuse University (student of Robert Weirich). He is celebrating the recent release of 8 cds recorded with Ronald Caravan, clarinetist/saxophonist, on Mark Recordings with Naxos distribution. Other available recordings with Society for New Music are available from Innova records.

In addition, Sar is a music coach for West Genesee High School performing arts, (Camillus, NY), maintains a private studio, and is a frequent adjudicator for piano festivals and competitions. Hobbies include hiking, gardening, and cooking.

Highlights of the past concert season included Poulenc Sextet for Syracuse Friends of Chamber Music, three performances for Civic Morning Musicals (Syracuse), performances for Utica College and Society for New Music, and Liszt's Concerto in A with the Onondaga Civic Orchestra. This summer will include performances for Cazenovia Counterpoint, (Society for New Music) and another concert with Gregory Sheppard for the Long Lake Friends of Music.