

## About Gregory Sheppard

Gregory Sheppard, bass has been heard in opera, concert and, recital throughout the United States and in Canada and Europe.

Mr. Sheppard has performed with New York City Opera, Syracuse Opera, Dayton Opera, Chattanooga Opera, Opera Memphis, Orlando Opera, Virginia Opera, Central City Opera, San Francisco Opera/Western Opera Theater, Connecticut Opera, Philadelphia Opera, Buffalo Opera, Nickel City Opera, MET Opera Education, Opera Ebony and countless others. His orchestral concert appearances have included the Orchestra of St. Luke's, Sioux City Symphony, Illinois Symphony, Metro Chamber Orchestra, Denver Symphony, Little Orchestra Society, Western New York Chamber Orchestra, Syracuse Symphony, Chattanooga Symphony, Cayuga Chamber Orchestra, New York University Orchestra, New Haven Symphony in works that include soloist in Beethoven's **Ninth Symphony**, Verdi **Messe Requiem**, Mozart **Requiem Mass**, Handel's **Messiah**, among others.

Sheppard received acclaim for his performance as Don Francisco in **Natoma** with the Victor Herbert Renaissance Project and the American Symphony Orchestra in the first performance of this work in one hundred years. He has also appeared at the North Shore Music Theater Festival in **Cinderella**, with Opera Northeast as Joe in **Show Boat** and with the Berkshire Winter Festival. In Europe, Mr. Sheppard has been heard with the Munchener Biennale Festspiele in **A Scourge of Hyacinth's** by Tonia Leon, **Perfect Harmony** by Heikki Sarmanto with the Finland's Savonlinna Opera, concerts with Orchestra I Solisti di Roma, **Amahl and the Night Visitors** with the Bermuda Chamber Choir and, concert appearances with the International Arts Festival in Port du France, Martinique.

A Syracuse native, Mr. Sheppard holds degrees in voice performance from Syracuse University and New York University. He received further training as an apprentice artist with Sarasota Opera, Glimmerglass Opera and Central City Opera. Sheppard is the recipient of numerous awards and honors including a Metropolitan Opera National Council Auditions Finalist and study grant recipient, Syracuse Opera Artist of the Year Award, Sullivan Foundation Award, Jan Peerce Scholarship from NYU, 1st Place Five Towns Music and Arts Vocal Award, 1st Place Friday Music Clubs Young Artist Award and others.

Earlier this season he made his debut with Masterworks Chorus as soloist in Verdi Requiem. Other recent appearances include Amahl and the Night Visitors with New Jersey Light Opera, Threepenny Opera with Syracuse Opera, Pushed Aside: Reclaiming Gage for Society for New Music, recitals in New York, St. Augustine, and Utica. Upcoming appearances include Mozart Requiem and Haydn's Lord Nelson Mass both with Masterworks Chorus, recitals for the Long Lake Friends of Music Festival and the San Diego Library Recital Series, and a concert in Yellowknife, Canada.

*-- provided by Mr. Sheppard, May 2019*

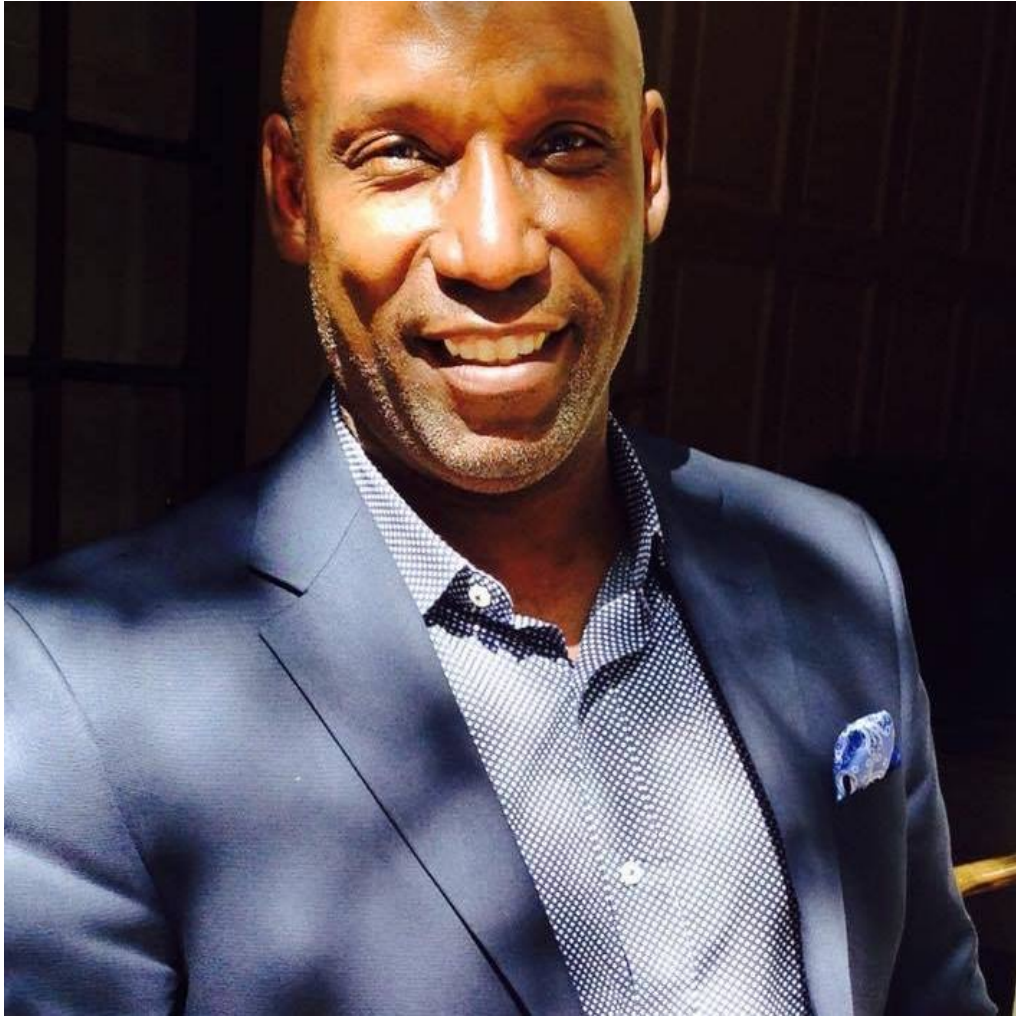


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