

Dr. Isabelle Demers, Concert Organist

There is no shortage of organists who make their instruments roar; and while her power was never in question, Demers made the instrument sing.”
(Peter Reed, *Classical Source.com*, England, 2016)

With playing described as having “bracing virtuosity” (*Chicago Classical Review*), Isabelle Demers has mesmerized listeners worldwide. Her recital for the 2010 International Society of Organbuilders - American Institute of Organbuilders convention “left the entire congress in an atmosphere of ‘Demers fever’.”

She has performed recitals at cathedrals, universities, and concert halls in Germany, Oman, Australia, China, and literally from coast to coast in the United States. Highlights of her 2017-18 season include performances at the Freiburg Munster (Germany), St. Jacobs Church (Stockholm, Sweden), Victoria Concert Hall (Singapore), Winspeare Center (Edmonton, AB), Meyerson Symphony Center (Dallas), and Overture Hall (Madison), and for the Los Angeles chapter of the American Guild of Organists. She will make her debut in China in September 2018.

Ms. Demers is in continual demand by her colleagues, with past invitations to perform for six regional and national conventions of the American Guild of Organists, two for the Royal Canadian College of Organists, and two for the Organ Historical Society, and for recitals throughout Europe and Asia.

Fanfare Magazine proclaimed her first CD (Reger) a “brilliantly played program.” Her subsequent recordings were released on the Acis label in 2011, 2012, 2013, and 2018.

Born in Québec and a graduate of the Juilliard School, Dr. Demers is Organ Professor and Head of the Organ Program at Baylor University in Waco, Texas.

Isabelle Demers is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.